

MODERN MYTHS

My obsession with Greek mythology began on my exchange to Athens where I spent five months. I was fascinated by the idea that Greek gods and goddesses are fallible: that is what makes us mortals able to relate to them. Greek gods and heroes are archetypes and their exaggerated traits can be recognised in people throughout time and more importantly to people of today. Their stories are about love, hate, betrayal, jealousy and everything else that makes us human. These inspirations allowed me to create my own contemporary characters with one common narrative- the narrative of feeling.