

SVETLANA KONDAKOVA MUIR

Award-Winning Public Artist

svetlana@svetlanakondakova.com

www.svetlanakondakova.com

Profile

I am a visual artist, working primarily on public art projects. I have a track record of ten public art projects successfully delivered to date, two of which have received awards. My skills and experience span across a variety of art forms including mosaic, sculpture, painting and mixed media.

Past Public Art Projects

2023 **River** - **3.6x2.9m steel, aluminium and glass sculptural artwork** for the Almondell Cemetery, designed in consultation with the local community, commissioned by West Lothian Council, West Lothian, UK

2023 **Dormouse** - **4x2.1m aluminium sculpture** designed in collaboration the local community, commissioned by Test Valley Borough Council for a residential area in Andover, Hampshire, UK

2022 **Burnham-on-Sea-Life** - **three 4.6x0.6m mosaic murals** depicting the wildlife found in the local mudflat environment, commissioned by Seed and Burnham-on-Sea and Highbridge Council, Somerset, UK

2020 **Silvanus** - **7x6.6m corten steel sculpture of a Roman soldier's head**, in collaboration with Big Red Blacksmiths, commissioned as part of a wider "Rediscovering the Antonine Wall" project, managed by a Steering Group of five local authorities and Historic Environment Scotland, North Lanarkshire, UK

2019 **Musselburgh Archer** - **life-sized bronze statue and sculpture trail**, in collaboration with Maja Quille and the local community, commissioned by East Lothian Council for Musselburgh, UK

2019 **Litter Mural** - **4x2m mural made with local communities, entirely out of coastal litter** commissioned by Viridor for the Visitor & Education Centre of their ERF facility, Dunbar, UK

2019 **Viridor Tree** - **5m-tall recycled glass, steel and concrete sculpture** commissioned by Viridor located outside the Visitor & Education Centre of their ERF facility, Dunbar, UK

2018 **A Selkirk Legacy** - **approx 30m-long mosaic mural** commissioned by Scottish Borders Council, a Community Art Project as part of the Selkirk Flood Protection Scheme, Scottish Borders, UK

2014 **Imprint** - **approx 3x3m 2-part galvanised and painted steel sculpture**, in collaboration with Maja Quille, commissioned by Edinburgh Napier University, Edinburgh, UK

2014 **Tree of Knowledge** - **approx 2.5x4.5m galvanised and painted steel and bronze sculpture**, in collaboration with Maja Quille, commissioned by Edinburgh Napier University, Edinburgh, UK

Awards

Engaging People Award (outdoors category) awarded by the Association for Heritage Interpretation for *Silvanus* - 2021

Design Award awarded by the Musselburgh Conservation society for the *Musselburgh Archer* - 2021

Professional Experience

2016 – 2017 Vice President, Roots Arcadia, natural agriculture social enterprise, Greece

Roles included: community building and public engagement with natural agriculture and sustainable living through art; running workshops, facilitating artists in residence and creating land and environmental artworks.

June 2016 Art Expert Evaluator, European Commission

Role: to evaluate funding proposals for ICT-Art projects for the European Commission as an art expert.

2012-2016 Co-founder and Director of Black Cube Collective, independent art organisation

Roles included: representing artists in two major European Commission-funded projects leading to new streams of funding for interdisciplinary practices; creating accessible professional development opportunities for new and emerging artists; organising international events and workshops; curating exhibitions.

Education Profile

2007-2011 Edinburgh College of Art, BA (Hons) Drawing & Painting

2010 Athens School of Fine Art, Erasmus Exchange, completed modules: Painting, Mosaic

Artist Residencies

2015, 2016 Roots Arcadia, Routs, Greece

2011-2012 Sustainable Bolivia, Cochabamba, Bolivia

Selected Exhibitions

2023 Summer Exhibition, Graystone Gallery, Edinburgh, UK (group); 2016 Seven Deadly Sins, Union Gallery, Edinburgh, UK (solo); 2014 ATHENS, Athens, Greece (group); 2014 Art Rooms, Cockenzie House, East Lothian, UK (group); 2013 New Ideas for the City, State Museum of Urban Sculpture, St Petersburg, Russia (group); 2012 ICT & Art Connect, Galerie Libre Cours, Brussels, Belgium (group); 2012 Una HOJA Muchos ROSTROS, Martadero, Cochabamba, Bolivia (group)

Other Qualifications & Certificates

CSCS (Construction Skills Certification Scheme) cardholder for Health, Safety & Environment test pass

CITB (Construction Industry Training Board) certified Site safety Plus: Health & Safety Awareness course

Full UK Driving Licence

Protecting Vulnerable Groups (PVG) certificate holder (Disclosure Scotland)