

1. What is important to you about Granton/North Edinburgh/the Firth of Forth?

Like to see improvements and that the area is looked after

Bring back natural order of coastline

Clean beaches/seas

Accessible for all

Protect & restore natural beauty of the coastline

Projects that involve local community & schools

Raise awareness of the importance of preserving and improving the coast

Access to city, green spaces & the shore

Free family outings

Mindfulness to experience nature

Love this overlooked part of the city

The way the city sits on the water is beautiful

The heritage, history & industrial part of North Edinburgh

It's my home

Access to harbour

LEZ emission zone

Room for nature

Space to wonder

The regeneration

INCLUSION of local people

I live there, love to keep it

The history

The natural history

Community

Green space

Walks

Clean environment

Access to the centre, work, neighbours

Like where I live

Walking in the park

Friends, activities

Boats at sea

2. Which aspects of local nature and wildlife do you value?

green zones, 'pockets' of trees and greenery to allow urban wildlife to thrive

Return of oysters and seagrass

ALL OF IT

Natural habitats of seabirds & other sea creatures like crab, etc.

Coastline plants

Sand dunes

Stopping the pollution of the water

Encouraging different species of wildlife to flourish

Love the oysters & seagrass rehab project

Rewilding native species

Keeping swimming waters clean!!

Love the fish and plant life / animals that are in the tidal zones

Love the diversity and being able to see creatures like silks, jelly fish, even star fish or other deep sea creatures washed down the beach after winter/early spring storms

We must live together with nature

Wild foxes

Sea (anemone?)

Sea birds

Wildlife

Pollinators

Deer

Birds but not seagulls, e.g. swans

I walk a lot and find it calming and relaxing

Seaside - driftwood, shells, waves

Trees

Parks and old railway walk/cycle paths

Swans in the pond

Fish, ducks, magpies, robins

Baby seals, seals on the pontoons

3. What would you want the Granton Gasholder public artwork to look like?

Something that reflects local history and has a connection to the Flora and fauna, and helps youngsters and newcomers to appreciate this.

To reflect the past... sealife + transport links + shoreline

To reflect the various different aspects of the River Forth & surrounding shoreline

Something celebrating nature, the community + giving people something to love

A large marine creature?

Something monumental using locally sourced materials like sea shells, sea glass or even brick from the local beach

Impressive structure

Represent wildlife

Esparto grass (tortoise) see Granton Hub postcard

Traditional

Stories

Recognisable

I like kelpies, pigeons on leith walk, Paolozzi, giraffes, the bronze family going to the beach

Fun, (approachable?) for kids, make you happy

Colourful

Something inspired by history or nature

Round, sittable & useable, child & adult sized

Swimming

Water

Mural on a wall

Photo opportunity

Granton through the years

Drawings on it (community)

Animals -> going out to see them

4. What should the artwork represent?

Something which both intrigues the viewer and conveys the spirit of the place (aka the 'genius loci')

- an artists inspired interpretation of

Local history and nature

Community input

Something that should inspire people how important our natural (habitation?) is, and how important it is to our mental health

Unheard voices - community

- Of landscape
- Locality

As areas are built up it is important to take the opportunity to mark what was there before

Elements representing local sea life, reflecting history of Granton + some storytelling elements linked to the coastal communities of Scotland (selkies, sea monsters, etc.)

The community

Ecosystems of (???)

Knots, seals, foxes, humpbacks, crows

Industries, wildlife

Salvensens

Connection between people and nature, animal with the (?), seaweed with tide

The full circle

The train-boat in the Victoria era

A viking helmet

A driftwood fairy throne or thrones

History of the area e.g. railway, harbour, fishing, transport

5. What features should the artwork include?

While being aesthetically pleasing it should be made to last with minimum need for maintenance.

Allow the artist to present their own interpretation of the long history of the area- from ancient geology of the waterfront to the industrial past! (Wire works/ gas storage?/ sandstone quarry

/Madelvic motor carriage company) and of course - Coprolites - ancient fossilised shark poo...!

Local materials & ideas

Any of the above that the artist who is chosen is inspired by

A mix of materials

Local materials

Made locally

Maybe able to interact? -> climb on? (for kids)

Metal work would fit well with the feel/construction of the gas tower itself

Some organic and nature-related elements, shapes and forms

(Colour?), scale, representing the history of the area

(Clay?) crustaceans

Sea (anemone?)

30 years or so ago, Forth Ports Authority were going to grain & build on Granton Harbour. Friends of the Earth? Discovered the 'knots' endangered birds overwintered on the harbour and fed on the mudflats and site then declared S.S. it put an end to the development

Wildlife, people

Something we can clean easily of graffiti

Items that move with the weather, i.e. wind, sun & rain