

UNA HOJA, MUCHOS ROSTROS (ONE LEAF, MANY FACES)

This series of paintings was created while on an artist residency in Bolivia for a project titled 'Una Hoja Muchos Rostros' ('One Leaf Many Faces'). I initiated this project along with other Cochabamba-based artists in order to explore issues that were very potent at that time in Bolivia: the coca leaf and its many uses. From Inca mythology through to Coca Cola, there are many ways in which the coca leaf has made an effect on people's lives throughout history. Cocaine, despite being perhaps the most recognisable 'face' of the coca leaf today, is one of many. Each painting in this series portrays a personification of these different facets of the coca leaf.